

# **The Still Colored Museum**

**A one-minute play**

**by**

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## Cast of Characters

Chantelle – A downtrodden woman of color stereotype.

Dina – A successful professional woman of color archetype.

## Setting

A stage in Atlanta.

Following a production of *Serial Blackface*.

At rise: DINA, an African American woman, between 25 and 50, in a well-tailored suit, carrying a briefcase enters from R. as CHANTELLE, an African American woman, between 25 and 50, in a ratty slip, house slippers and ill-fitting wig enters from L.

When their paths cross they stop and give each other a side-eyed once over and then continue a few more steps before stopping again.

So who you supposed to be? CHANTELLE

I'm an attorney. DINA

Mmmm-hmmm. Wha'choo doin' here? CHANTELLE

I'm the central character in this play about ... DINA

Mmmm-hmmm. 'chile, white people ain't gonna pay good money to see a black woman lawyer! CHANTELLE

Excuse me? DINA

You wanna be in a play, honey, you gotta be a hooker, or at least a stripper. They want "real" black women! What kinda drugs you do? CHANTELLE

I don't ... DINA

You gotta at least have man troubles, honey! CHANTELLE

You can't be serious. DINA

You wanna be Acting While Black, sugar, you gotta give 'em what they used to seein'. CHANTELLE

DINA

That can't be right.

CHANTELLE

I let you think about it.

DINA ponders for a moment, but can't come up with an example to refute CHANTELLE's argument.

CHANTELLE

Ya see?

DINA

Well then, I guess I'm heading back to television. We can have nice things on t.v.

CHANTELLE

You g'wan then. I'm gonna stay right here and be all edgy and important.

Blackout.